

# How many people does it take to say I do?

The bride and groom may be the stars of the show, but it takes a cast of many to make the big day happen. Fiona McCarthy goes behind the scenes of one couple's wedding **Photograph** Adrian Green



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## The flowers



Florists Karen Smith (left) and Kelly Young at Uprising use mood boards to help brides work out what they like. 'We wanted to use seasonal, scented flowers,'

says Lydia about her teardrop-style bouquet of white bianca roses, paper whites, freesia and ivy.

As budget is key, Kelly advises picking a florist whose style you trust because they can help you get the best value from your flowers. 'Lots of brides have friends who do the reception flowers as not everyone has the budget for everything,' she says. 'We can advise on what their friends should do to complement the specialised pieces we're creating.'

**EXPECT TO PAY: From £50 for a bouquet (posies, from £35; arrangements, from £75).**

**B**ehind every man is a great woman. And behind every bride is a team of people who have contributed to making her big day perfect. Lydia Ney, an interior designer, and Ben Randall, a chartered quantity surveyor, married in March at All Saints Church, Putney, South West London. The

service was followed by a reception at the beautiful Georgian Templeton House, Roehampton. 'I had a clear idea of what I wanted,' says Lydia, 'but the wedding came together in the planning rather than from a vision I've had since I was five.' Here, the people who made Lydia and Ben's dreams a reality explain their roles in the big day.